



## FINE ARTS

The arts are an essential element of learning. High quality arts opportunities foster a creative life through engaging students in art making and encountering art and artists. The arts disciplines of Art, Dance, Drama and Music offer students many unique opportunities. Engaging in artistic practices supports student success across subjects. Through the arts, students learn the skills to explore ideas, create, innovate, express themselves, solve complex problems and practice perseverance.

Art **There is a max \$26 fee for this course	Possible Occupations
<p>Grade 7 art students will be given the opportunity to practice and explore the creation of art using a wide range of tools, materials and media to express how they feel, think artistically and value art. They will learn to examine the art of others, and work towards incorporating different artistic skills and techniques into their own artwork.</p> <p>Grade 8 art students will expand their skills from previous years and work with a variety of materials to create individual works of art. Students will have the opportunity to explore themes and techniques of interest to them and push their creativity.</p> <p>Grade 9 art students will have the opportunity to express their creativity and imagination while building on previous art knowledge and skills. Students will apply drawing, painting, design skills, colour theory and other processes learned at this level to create art pieces using a variety of mediums.</p>	<ul style="list-style-type: none"><li>• Architect</li><li>• Art Gallery Director</li><li>• Artist</li><li>• Cartoonist</li><li>• Courtroom Sketch artist</li><li>• Graphic Designer</li><li>• Illustrator</li><li>• Interior Decorator</li><li>• Tattoo Artist</li><li>• Teacher</li><li>• Video Game Character Designer</li><li>• Art Consultant</li></ul>

Ceramics **\$26 Fee for this course	Possible Occupations
<p>In Grade 7 - Ceramics, students will be taught the fundamental methods of forming clay into a 3-dimensional art form. The basic techniques for hand building (pinch pot, slab construction, and coil construction) will be demonstrated. Emphasis will be placed on craftsmanship, creativity, and application of the elements and principles of design. Definitions of materials and ceramic processes will be presented.</p> <p>In Grade 8 - Ceramics, students will be taught the fundamental methods of forming clay into a 3-dimensional art form. The basic techniques for hand</p>	<ul style="list-style-type: none"><li>• Sculptor</li><li>• Hand Potters</li><li>• Jewelers</li><li>• Teacher</li><li>• Ceramic Studio Owner</li><li>• Artist</li></ul>

building (pinch pot, slab construction, and coil construction) will be demonstrated. Emphasis will be placed on craftsmanship, creativity, and application of the elements and principles of design. Definitions of materials and ceramic processes will be presented.

In Grade 9 - Ceramics, students will be taught the fundamental methods of forming clay into a 3-dimensional art form. The basic techniques for hand building (pinch pot, slab construction, and coil construction) will be demonstrated. Emphasis will be placed on craftsmanship, creativity, and application of the elements and principles of design. Definitions of materials and ceramic processes will be presented.

Guitar	Possible Occupations
<p>The Guitar Class at Marshall Springs is designed for students with little to no experience, but all levels of experience are welcome to join. Students will be introduced to basic guitar techniques and skill building exercises to develop their musicianship and help grow their appreciation of music. Examples of topics covered in class are identification of guitar parts, tuning, basic pitch and rhythm reading, strumming, chord identification, improvisation, composition, and ensemble playing. Students will read both traditional and tablature notation through a variety of musical activities, performance projects/assessments, and written assignments. The purpose of these classes is to give students a wealth of information that they may use in continuing to learn music on their own outside of the classroom.</p> <p><b><i>*Please note that we will be using acoustic guitars only, no electric guitars. All guitars will be supplied by the school and are available for in-school use only. Students are not encouraged to bring their own guitars, as there is nowhere to safely store them in the music room.</i></b></p>	<ul style="list-style-type: none"> <li>● Performance and Skill Based Careers <ul style="list-style-type: none"> <li>○ Session Guitarist</li> <li>○ Songwriter</li> <li>○ Guitar Teacher</li> <li>○ Gigging Band/Recording Artist</li> </ul> </li> <li>● Instrument Work and Development Careers <ul style="list-style-type: none"> <li>○ Guitar Technician</li> <li>○ Music Store Manager</li> <li>○ Musical Instrument Sales Rep</li> <li>○ Musical Instrument Builder/Designer</li> <li>○ Instrument Repair and Restoration Specialist</li> </ul> </li> <li>● Music Journalism Careers <ul style="list-style-type: none"> <li>○ Music Historian</li> <li>○ Music Critic</li> <li>○ Music Blogger</li> </ul> </li> <li>● Music Business Careers <ul style="list-style-type: none"> <li>○ Recording Engineer</li> <li>○ Sound Technician</li> </ul> </li> </ul>

Band - FULL YEAR	Possible Occupations
<p>The Band (Instrumental Music) program for Grade 9 students is designed to develop each student's enjoyment and understanding of music. This is a performance based program, where each student selects an instrument of study for the duration of the course (<i>the same instrument they played in Grade 8 band if applicable</i>). The focus is on developing insights into music through meaningful musical activities, exploring self-expression and creativity, performance opportunities, teamwork and collaboration, and fostering the lifelong enjoyment of music. Students will work on skill and technique building on a chosen instrument from the woodwind, brass, or percussion family. Throughout the course students will deepen their understanding of music theory/history, listen to and analyze music from various genres (from classical to contemporary), review the techniques and concepts from Grade 8 Band, and begin practicing more complex exercises and repertoire – including fun selections from movie favourites to pop and rock tunes!</p> <p>Smaller instruments are rented from either Long &amp; McQuade or St. John's Music (cost varies depending on the instrument selected). There is a \$100 course fee for students using a Marshall Springs School instrument, and students will have access to their school rented instruments for the entire school year.</p> <p><b><i>*This program is designed to build upon the skills and techniques learned in Grade 8, however all students are always welcome to take band regardless of previous musical experience. It is never too late to start learning a musical instrument!</i></b></p> <p><b><i>**Please note - piano and guitar are not included in concert band repertoire and as such are not included in this course.</i></b></p>	<ul style="list-style-type: none"> <li>● Music Education Careers <ul style="list-style-type: none"> <li>○ Music Historian</li> <li>○ Musicologist</li> <li>○ College, Conservatory, University Professor</li> <li>○ Private Instrument Instructor</li> <li>○ Band Director/Music Teacher</li> <li>○ Ethnomusicologist</li> </ul> </li> <li>● Symphony &amp; Orchestra Careers <ul style="list-style-type: none"> <li>○ Stage Manager</li> <li>○ Music Librarian</li> <li>○ Concertmaster, Section Leader, Section Member</li> <li>○ Symphony Business Manager</li> <li>○ Orchestrator/Copyist</li> <li>○ Conductor</li> <li>○ Composer</li> </ul> </li> <li>● Music Health Careers <ul style="list-style-type: none"> <li>○ Music Therapist</li> <li>○ Voice Therapist</li> </ul> </li> <li>● Instrument Work and Development Careers <ul style="list-style-type: none"> <li>○ Guitar Technician</li> <li>○ Music Store Manager</li> <li>○ Musical Instrument Sales Rep</li> <li>○ Musical Instrument Builder/Designer</li> <li>○ Instrument Repair and Restoration Specialist</li> <li>○ Piano Tuner</li> </ul> </li> <li>● Music Journalism Careers <ul style="list-style-type: none"> <li>○ Music Historian</li> <li>○ Music Critic</li> <li>○ Music Blogger</li> </ul> </li> </ul>

Drama	Possible Occupations
<p>Drama 7 - Students begin with team-building activities and focus on using the body to communicate. Through tableaux, they study the importance of non-verbal communication, and the basics of directing. We also look at voice projection, and are introduced to improvisation.</p> <p>Drama 8 - Students will begin with a focus on ensemble and building collaboration. They will explore technical theatre, with a focus on lighting and sounds. They will also create and present planned and improvised scenes.</p> <p>Drama 9 - We will focus our study of drama through the lense of mystery and suspense. After building our ensemble, we will study character building and creating tension through improvised and scripted scenes. Students will create and perform mystery/suspense-themed scenes.</p>	<ul style="list-style-type: none"> <li>• Actor</li> <li>• Director</li> <li>• Stage Manager</li> <li>• Lighting Designer</li> <li>• Lighting Technician</li> <li>• Sound Designer</li> <li>• Sound Technician</li> <li>• Playwright</li> </ul>

Drama Performance	Possible Occupations
<p>Drama Performance 8 - After establishing a culture of collaboration and teamwork, students will focus on improvisation and theatre sports. Those skills will build towards improvised scene work, and an introduction to scripted performances.</p> <p>Drama Performance 9 - Students will develop skills in improvisation, acting and script analysis. We will be creating performances that may be viewed outside of the classroom audience, including assemblies.</p>	<ul style="list-style-type: none"> <li>• Actor</li> <li>• Director</li> <li>• Stage Manager</li> <li>• Lighting Designer</li> <li>• Lighting Technician</li> <li>• Sound Designer</li> <li>• Sound Technician</li> <li>• Playwright</li> </ul>

French - FULL YEAR	Possible Occupations
<p><b>French 7</b> - Previous French experience is not required. In this introductory course, students will develop conversational French skills with a thematic</p>	<ul style="list-style-type: none"> <li>• Translator</li> <li>• Interpreter</li> <li>• Publishing (editor)</li> </ul>

approach. Themes such as family, weather, school and celebrations will be explored through language development activities. These activities include; songs, games and skits. Emphasis is on interaction with both written and oral evaluation. As the focus of this class is on oral language development, class participation is very important.

**French 8** - Previous French experience is not required. In this course, students will develop conversational French skills with a thematic approach. Themes such as animals, clothing, food and celebrations will be explored through language development activities. These activities include; songs, games and skits. Emphasis is on interaction with both written and oral evaluation. As the focus of this class is on oral language development, class participation is very important.

We are pleased to announce an upcoming Eastern Canadian Tour scheduled for the Spring of 2025, tailored for students enrolled in French 8 and 9. This educational excursion aims to afford students the invaluable experience of applying their classroom knowledge in real-world contexts, while immersing themselves in the vibrant French culture of Quebec.

The tour itinerary is projected to encompass visits to Ottawa, Montreal, and Quebec City, spanning a duration of 6-7 days. Participation in this enriching journey typically entails a cost ranging between \$2500 to \$3000. However, we understand the financial considerations involved, and thus, numerous fundraising opportunities will be available throughout the year to assist students in meeting the associated expenses. The trip is not mandatory, but all students will be encouraged to participate.

Further details regarding the tour schedule, logistical arrangements, and fundraising initiatives will be communicated in due course.

**French 9** - Previous French experience not required. In this course, students will develop conversational French skills with a thematic approach. Themes such as sports, housing, community and celebrations will be explored through language development activities.

- Publishing (proofreader)
- Tour guide
- Resort staff
- Flight attendant
- Diplomat
- French teacher
- ESL teacher
- Voice over artist
- NGO staff
- Working in a French speaking country/region
- Working for any French company or a company servicing French customers in Quebec
- Canadian Government
  - Political scientist
  - Economist
  - Minister
  - Politician

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## Communication

The focus is on providing students with the flexibility to adapt to various situations relating to design, communication and fashion. This cluster includes courses related to art and culture, such as the performing arts, film and video, broadcasting, journalism, writing, creative design, fashion, libraries and museums.

Fashion Studies **\$15 fee for this course	Possible Occupations
<p>Fashion 7 - In this introductory course, students will learn basic hand sewing skills. Students will develop their skills through creative projects while learning how to read and work with patterns. Students will also learn about equipment safety, garment repair and explore the Fashion industry. Students will be introduced to a variety of hands on learning experiences that may include; fashion illustration, costume design, embroidery, upcycled clothing and home accessories, wearable art, tie-dye, felting, fabric jewelry and accessory making, plush toy making, knitting, weaving, basket making, appliqué and much more!</p> <p>Fashion 8 - Students will explore the world of Fashion! Emphasis will be placed on creativity and skill development. Students will explore various career possibilities in the Fashion industry and learn the basics of hand and machine sewing as well as equipment safety. Students will be introduced to a variety of hands on learning experiences that may include; fashion illustration, costume design, embroidery, upcycled clothing and home accessories, wearable art, tie-dye, felting, fabric jewelry and accessory making, plush toy making, knitting, weaving, basket making, appliqué and much more!</p> <p>Fashion 9 - Students will explore the wonderful world of Fashion! Emphasis will be placed on creativity and skill development with open ended projects. Students will explore various career possibilities in the Fashion industry and learn the basics of hand and machine sewing as well as equipment safety. Students will be introduced to a variety of hands on learning experiences that may include; fashion illustration,</p>	<ul style="list-style-type: none"> <li>• Fashion designer</li> <li>• Fashion illustrator</li> <li>• Fashion model</li> <li>• Exhibit designer</li> <li>• Visual merchandiser</li> <li>• Textile designer</li> <li>• Retail and merchandise buyer</li> <li>• Pattern maker</li> <li>• Technical gear designer</li> <li>• Boutique owner</li> <li>• Fibres artist</li> <li>• Product and Warehouse manager</li> <li>• Fashion journalist</li> <li>• Design and product developer</li> <li>• Fashion editor</li> <li>• Supplier</li> <li>• Fashion house manager</li> <li>• Retail salesperson</li> <li>• Seamstress/Tailor</li> <li>• Fashion predictor</li> <li>• Accessories designer</li> <li>• Costume designer</li> <li>• Fashion writer</li> </ul>

costume design, embroidery, upcycled clothing and home accessories, wearable art, tie-dye, felting, fabric jewelry and accessory making, plush toy making, knitting, weaving, basket making, appliqué and much more!

### **Communication Technology (Photography) \*\*\$15 Fee for this course**

Photography 7 provides students the opportunity to learn what makes a good photograph and how to use DSLR cameras to take good photographs. Students will learn how to use aperture, shutter speed, and ISO to create interesting shots. Some of the assignments include close up photos and nature shots. Throughout the class, students will take candid shots that might be used in the school yearbook.

Photography 8 provides students the opportunity to build on the skills learned in Photography 7, although students are welcome to join without taking the previous class. Students will review what makes a good photograph and how to use DSLR cameras to take good photographs. Some of the assignments range from depth of field shots to blurred shots. Students will also explore some famous photographers to see what it takes to have a career in photography. Throughout the class, students will take candid shots that might be used in the school yearbook.

Photography 9 provides students the opportunity to build on the skills learned in Photography 7 and 8, although students are welcome to join without taking the previous classes. Students will review what makes a good photograph and how to use DSLR cameras to take good photographs. Students will complete assignments that explore light, use monochrome, and require photo pieces to create collages. Students will also create a photo essay to see what it takes to build a career portfolio. Throughout the class, students will

### **Possible Occupations**

- Advertising art director.
- Film/video editor.
- Graphic designer.
- Magazine features editor.
- Medical illustrator.
- Freelance photographer.
- Press photographer.
- Television camera operator.
- Studio/Portrait photographer
- Nature photographer
- Scientific photographer
- Photojournalism
- Fine art photographer
- Commercial photographer
- Industrial photographer

take candid shots that might be used in the school yearbook.

Communication Technology - Film	Possible Occupations
<p>Film Study 7 provides students the opportunity to discover and develop skills used to design and construct films that connect, inform, or entertain an audience. Film Study 7 will focus on fundamentals of film production. Students will explore shot types, storyboards, film planning, filming, and editing to create their own productions. Students will also appraise and analyze films to look for techniques and processes used to create films and apply this knowledge to their own productions.</p> <p>Film Study 8 builds on the skills of Film Study 7, yet students can join the class without having taken Film Study 7. Students will use shot types and storyboards to plan and create their films. Students will appraise and analyze films to look for techniques and genre tropes that they can utilize in their own filming.</p> <p>Film Study 9 builds on the skills of Film Study 7 and 8, yet students can join without having taken those previous courses. In Film Study 9 students will plan and create films, focusing on script writing and directing. Students will use shot types and storyboards to plan and create their films. Students will appraise and analyze films to look for techniques and genre tropes that they can utilize in their own filming.</p>	<ul style="list-style-type: none"> <li>● Film Editor</li> <li>● Historian</li> <li>● Director of Photography/ Cinematographer.</li> <li>● Casting Director</li> <li>● Art Director</li> <li>● Critic</li> <li>● Special Effects Technician</li> <li>● Set Designer</li> </ul>

## HUMAN SERVICES

**The focus is on a vast array of challenging and rewarding careers in health care, community supports, recreation, cosmetology, food services, tourism and law.**

Foods **\$26 Fee for this course	Possible Occupations
<p>Foods 7 - Students will build on their existing skills and develop more advanced techniques. Recipes are more complex, with more steps and ingredients. Safety and sanitation will be reviewed and a safety test will be written before students move into the kitchens. After knife skills and protocol review, students will participate in cooking labs designed to address student interest as well as their growing culinary abilities and creative ideas. Labs may include Cake Wars, Mystery Ingredients, pizza, stir fry and baked goods.</p> <p>Foods 8 - Students continue to develop their existing skills and hone their techniques. The term will begin with Safety and Sanitation and completion of a safety test. Students will participate in an advanced knife skills lesson and then move onto cooking labs. Lab activities will emphasize creating a strong foundation of culinary techniques and begin to develop creativity in cooking. They may include Cake Wars, Black Box, and Plating Challenge as well as various recipes.</p> <p>Foods 9 - Students are expected to develop a solid foundation of kitchen skills such as recipe literacy, accurate measurement and effective use of equipment. While maintaining a safe, sanitary and efficient cooking environment, students will explore more advanced techniques and meet higher expectations for results. Students begin the course with the Safety and Sanitation unit and complete a safety test. There is opportunity for creativity and personal challenge in this course and there is focus on using existing skills in new ways. Lab activities may include Pop-Up Restaurants, Advanced Cake Wars, Black Box and Food Trucks, as well as various recipes.</p>	<ul style="list-style-type: none"> <li>● baker</li> <li>● chef</li> <li>● cook</li> <li>● kitchen helper</li> <li>● food assembler</li> <li>● bartender</li> <li>● flight attendant</li> <li>● restaurant manager</li> <li>● caterer</li> <li>● dietitian</li> <li>● food stylist and photography</li> <li>● grocery store clerk, manager</li> <li>● food truck owner</li> </ul>

Community Care Services - Leadership	Possible Occupations
<p>Our Leadership 7, 8, &amp; 9 course promotes individual growth and skill development in identifying, applying and refining leadership skills. Essential skills such as communication, problem-solving, conflict management, personal wellness, teamwork, critical thinking and integrity will be explored throughout the semester. Students will engage in a variety of leadership opportunities both in the classroom and the school community to integrate learned skills. Additionally, students will complete Character Playbook and Honour Code programs with focus on building healthy relationships, character education, social-emotional learning, personal resilience, identifying unique talents, and building strong healthy relationships with others to create positive school communities. Students will build on these skills year over year.</p>	<ul style="list-style-type: none"> <li>• manager of volunteer resources</li> <li>• human ecologist</li> <li>• public relations</li> <li>• special event coordinator</li> <li>• fund development professional</li> </ul>
Recreation Leadership (REC)	Possible Occupations
<p><b>**\$16 Fee for this course</b></p> <p>Develop skills useful for coaching, fitness leadership, sport performance, athletic therapy and leading recreational activities.</p>	<ul style="list-style-type: none"> <li>• personal trainer</li> <li>• recreation coordinator</li> <li>• coach</li> <li>• group exercise instructor</li> <li>• athletic trainer</li> <li>• exercise physiologist</li> <li>• physiotherapist</li> <li>• yoga instructor</li> </ul>

## Technology

**The focus is on skills and knowledge related to the design, construction, fabrication and maintenance of a product. This cluster includes courses that relate to manufacturing, processing, utilities, construction, mechanics, fabrication, trades supervision, trades contracting, logistics, transportation and heavy equipment.**

Construction **\$26 fee for this course	Possible Occupations
<p>The Construction 7 program at Marshall Springs provides students with authentic learning experiences. Subject areas that will be covered throughout the term will include: safety within the construction space, major power tool usage (Grade 7 tools include: Bandsaw, Scroll Saw, Belt &amp; Disc Sander, Drill Press, Oscillating Spindle Sander.) Projects include the construction of CO2 dragster cars and a number of other woodworking projects.</p> <p>The Construction 8 program at Marshall Springs provides students with authentic learning experiences. The Grade 8 Construction class builds on the experience in Grade 7. Most students should have familiarity with some of the major power tools in the construction setting, but it is not required. Subject areas that will be covered throughout the term will include: safety within the construction space, major power tool usage (Grade 8 tools include: Bandsaw, Scroll Saw, Belt &amp; Disc Sander, Drill Press, Oscillating Spindle Sander, Lathe, Palm Sanders.) Projects include pen turning and a number of other woodworking projects.</p> <p>The Construction 9 program at Marshall Springs provides students with authentic learning experiences. The Grade 9 Construction class builds on the experiences in Grade 7 and 8. Most students should have familiarity with some of the major power tools in the construction setting, but it is not required. Subject areas that will be covered throughout the term will include: safety within the construction space, major power tool usage (Grade 9 tools include: Bandsaw, Scroll Saw, Belt &amp; Disc Sander, Drill Press, Oscillating Spindle Sander, Lathe, Palm Sanders, Thickness</p>	<ul style="list-style-type: none"> <li>● Carpenter</li> <li>● Bricklayer</li> <li>● civil engineer</li> <li>● concrete finisher</li> <li>● gasfitter</li> <li>● floor covering installer</li> <li>● insulator</li> <li>● roofer</li> <li>● scaffold erector</li> <li>● tile setter</li> <li>● finishing carpenter</li> <li>● framer</li> <li>● cabinet maker</li> <li>● architect</li> <li>● cribber</li> <li>● electrician</li> <li>● estimator</li> <li>● landscaper</li> <li>● millwright</li> <li>● sprinkler fitter/installer</li> <li>● surveyor</li> </ul>

Planer.) Students will work through a number of different woodworking projects.

## Business

The focus is on management, marketing and the use of electronic technologies to access, use and manipulate information within personal, family, workplace, community and global contexts. This cluster challenges students to expand their confidence, experience and skills as innovators and leaders.

Computing Science (Technology)	Possible Occupations
<p>Coding &amp; Robotics 7 - The Tech Ed program at Marshall Springs provides students with authentic learning experiences, where students have the opportunity to explore different career and trade paths in programming, communication, and technology. Whether you are a first time Coding student or a returning expert, there is always something new and exciting to experience! Develop an understanding of your computer to perform functions, create video games and program robots.</p> <p>Coding &amp; Robotics 8 -The Tech Ed program at Marshall Springs provides students with authentic learning experiences, where students have the opportunity to explore different career and trade paths in programming, communication, and technology. Students will have the opportunity to expand on their</p>	<ul style="list-style-type: none"> <li>• computer engineer</li> <li>• computer network administrator</li> <li>• computer programmer</li> <li>• computer service technician</li> <li>• software engineer</li> <li>• systems engineer</li> <li>• software developer</li> <li>• web developer</li> <li>• webmaster</li> <li>• project manager</li> <li>• digital comic creator</li> <li>• animation</li> <li>• entrepreneurship</li> <li>• video game designer</li> <li>• video game developer</li> <li>• video game producer</li> <li>• video game tester</li> <li>• database administrator</li> <li>• computer systems analyst</li> <li>• business intelligence analyst</li> </ul>

<p>knowledge of video game design, coding and programming robots.</p> <p>Coding &amp; Robotics 9 - The Tech Ed program at Marshall Springs provides students with authentic learning experiences, where students have the opportunity to explore different career and trade paths in programming, communication, and technology. Students will have the opportunity to expand on their knowledge of video game design, coding and programming robots.</p>	<ul style="list-style-type: none"> <li>● mobile application designer</li> <li>● Google</li> <li>● Microsoft</li> <li>● Facebook</li> <li>● Artificial Intelligence Specialist</li> <li>● 2D or 3D Animator</li> <li>● 3D Modeler</li> <li>● Computer Forensics Investigator</li> </ul>
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## Resources

**The focus is on conservation and the sustainable use of natural resources. Students develop the motivation and commitment to work individually and collectively as private citizens and members of the workforce toward the conservation and responsible use of air, energy, forests, land, water and wildlife.**

Outdoor Education (WLD)	Possible Occupations
<p><b>**There will be a fees associated with this course for wilderness trips, transportation, and service providers</b></p>	
<p>Outdoor Ed 7, 8 and 9 - The focus of outdoor education includes wildlife safety, environmental awareness and action, wilderness survival and travel skills, group dynamics, leadership, and personal and group responsibility. The course is designed to provide time and structure for students to take up topics and experiences that are personally relevant and important in our world. Students will plan and organize outdoor experiences, engage in outdoor activities, and be responsible to learn through</p>	<ul style="list-style-type: none"> <li>● Interpretive Naturalist</li> <li>● Heritage Interpreter</li> <li>● Conservation Officer</li> <li>● Trapper</li> <li>● Hunter</li> <li>● Outdoor Guide</li> </ul>

individual and group learning situations outdoors and within a classroom setting.